

Sonata con arie zu der kaiserlichen Serenada

Arranged by Frederic Palmer

Johann Heinrich Schmelzer
(c.1620-1680)

Sonatina. Allegro.

5

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder 1

Timpani

Alto Recorder 2

Tenor Recorder

Bass Recorder

Great Bass Recorder

Basso

Organ

S. Rec. 1

S. Rec. 2

A. Rec. 1

Timp.

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Basso

Org.

Musical score for measures 15-20. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, Timp., A. Rec. 2, T. Rec., B. Rec., G. B. Rec., Basso, and Org. The key signature changes from one flat to two flats at measure 16. Measure numbers 15 and 20 are indicated above the first and fifth staves respectively.

4 (3)

Musical score for measures 25-30. The score includes parts for S. Rec. 1, S. Rec. 2, A. Rec. 1, Timp., A. Rec. 2, T. Rec., B. Rec., G. B. Rec., Basso, and Org. Measure numbers 25 and 30 are indicated above the first and fifth staves respectively. At the bottom of the page, there are measure numbers: 6#, 6, 7, 6, 4, 3.

35

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
G. B. Rec.
Basso
Org.

Intrada

S. Rec. 1
S. Rec. 2
A. Rec. 1
Timp.
A. Rec. 2
T. Rec.
B. Rec.
G. B. Rec.
Basso
Org.

5

S. Rec. 1

S. Rec. 2

A. Rec. 1

Timp.

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Basso

Org.

Aria

5

S. Rec. 1

S. Rec. 2

A. Rec. 1

Timp.

A. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Basso

Org.

Canario. Presto

Musical score for 'Canario. Presto'. The score is in 6/8 time and D major. It features vocal soloists (S. Rec. 1, S. Rec. 2, A. Rec. 1, A. Rec. 2, T. Rec., B. Rec., G. B. Rec., Basso) and an Organ. The organ part includes a 3-measure triplet in the second measure of the first system. The vocal parts have a 5-measure phrase starting in the second system. The organ accompaniment consists of chords and moving lines in both hands.

Aria

Musical score for 'Aria'. The score is in common time (C) and D major. It features vocal soloists (S. Rec. 1, S. Rec. 2, A. Rec. 1, A. Rec. 2, T. Rec., B. Rec., G. B. Rec., Basso) and an Organ. The organ part includes a 5-measure phrase starting in the second system. The vocal parts have a 5-measure phrase starting in the second system. The organ accompaniment consists of chords and moving lines in both hands.

Sonatina ut supra